

Christopher Orrico

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WORK EXPERIENCE

Harvest Road Productions LLC

Camera Operator – DP - Producer

Jan. 2022 – Present

Stamford, CT

- Producing Shoot Days.
- Maintain a level of quality in filming.
- Time Management.
- Gear Organization.

Final Frontier Productions LLC

1st Assistant Camera

Oct. 2020 – Present

Stamford, CT

- Keeping a constant focus on subject.
- Camera Rigging per Cinematographer's specifications.
- Loading and slating when necessary while taking proper notes.

UConn Digital Media and Design

Information Technology Student Worker

Sept. 2021 – Present

Stamford, CT

- I am responsible for the general care of media equipment for all DMD Stamford, Organizations and checkouts.
- Training the next generation of Digital Media and Design IT workers.

RELAVENT PROJECTS

Camera Operator – *Documentary for Congress (2022), Documentary for Frontline PBS (2022), Similar Kind: Right Here Right Now (2022), Public Hazard: Skateboarding Interrupted (2022) (Bridgeport Film Fest Best Documentary Award Winner).*

First Assistant Camera – *Fatal Truth (2022), The Screens (2023)*

Production Assistant – *Down Low (2023), Dead Ringers (2023), Harlem S2 (2023)*

Electric Department – *Theater Camp (2023)*

SKILLS & INTERESTS

- **Hardware:** Cannon Cinema Cameras; Black Magic Design Cameras, Sony FX Series, RED Cameras, ALEXA Cameras. Tilta Nucleus Follow Focus system, smallHD Systems, Teradek System, Aputure Lighting systems.
- **Software:** Adobe Creative Apps, DaVinci Resolve, Cheqroom, Microsoft Office,
- **Interests:** Piano playing, Analog Photography.

EDUCATION

University of Connecticut Stamford

Bachelor of Fine Arts, Film & Video Production

Stamford, CT

- University of Connecticut Digital Media and Design Departmental Award
- President and Founder of the Husky Film and Video Club.

GPA: 3.06